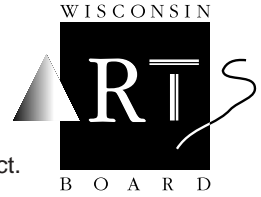


Preliminary Steps

Completion of this form is required under Wisconsin Arts Board policy. Failure to comply will result in non-eligibility for future grants through this agency. Please type all responses and mail this report to the **Wisconsin Arts Board, First Floor, 101 E. Wilson, Madison, WI 53702**, by no later than February 2, 2009. Retain a copy for your files. Please attach or email photos from the project.



Grant Number: FY08 - _____

Returned Amount (if any): \$ _____

Grant Amount Spent: \$ _____

Date Returned: _____

Grantee Summary

Artist's Name: _____

Mailing Address: _____

City: _____ WI Mailing Zip (9-digit): _____

Daytime Telephone: () _____ FAX Number: () _____

Other Telephone: () _____ E-Mail Address: _____

Legal Name of Partner Organization: _____

Mailing Address: _____

City: _____ WI Mailing Zip (9-digit): _____

Daytime Telephone: () _____ FAX Number: () _____

Contact Person: _____ Title: _____

Other Telephone: () _____ E-Mail Address: _____

Grant Activity Summary

Project Title: _____

Start Date Day: _____ Month: _____ Year: _____

End Date Day: _____ Month: _____ Year: _____

Funded activities must have occurred in 2008.

Total number of artists who were directly involved in providing artistic services: _____

Total number of people who benefited directly from the project: _____
(Include audience, participants, students, etc. Estimate for broadcasts or large public events. Do not include employees or paid performers.)

Total children and youth that benefited from the activities _____
(This should reflect a portion of the total people who benefited):

Authorizing Signatures

Artist Signature: _____ Date: _____

Signature of Authorizing Official of Organization: _____ Date: _____

Artist and Community Collaborations Grant Final Report -- FY08

Narrative

Please briefly respond to the following questions.

Describe the project or grant activity, focusing on any differences between your original description in your application and the final outcome. Explain any changes which occurred.

How well did you succeed at what you proposed to do? How did you measure your success? To what extent did the partner organization participate in the project?

What impact did this project have on the artist's work in general? What impact did this project have on the partner organization's work in general?

Is there anything else you would like to add?

Artist and Community Collaborations Grant Final Report -- FY08

Project Budget

Include all costs related to the project. Round off all figures to the nearest dollar.

GRANTS MUST BE MATCHED DOLLAR FOR DOLLAR IN EITHER CASH OR A COMBINATION OF CASH AND IN-KIND CONTRIBUTIONS. (In-kind contributions are goods or services contributed to the project by individuals or businesses that have a demonstratable cash value. These may include items such as donated or discounted space and equipment rental, printing, advertising costs, professional services and other labor, etc. In-kind contributions are valued at fair market price and must be capable of being verified upon request.)

Expenses

	Cash	In-kind
1) Supplies and Materials (itemize)		
_____	\$ _____	\$ _____
_____	_____	_____
_____	_____	_____
2) Services From Other Individuals or Organizations		
_____	_____	_____
_____	_____	_____
_____	_____	_____
3) Space Rental (studio, rehearsal space, etc.)	_____	_____
4) Travel (mileage, transportation, meals)	_____	_____
5) Publicity and Promotion (printing, postage, advertising, phone)	_____	_____
6) Artist's Fee (the time the artist spends on this project at \$20/hr.)	_____	_____
7) Other (equipment, documentation) (itemize)		
_____	_____	_____
_____	_____	_____
8) Total Cash Expenses (total lines 1-7)	\$ _____	
9) Total In-kind (2nd column, total lines 1-7)		\$ _____
10) Total Project Expenses (add lines 8 and 9)	\$ <input style="width: 100px; height: 20px;" type="text"/>	

Income

11) Corporate Support	\$ _____	\$ _____
12) Foundation Support	_____	_____
13) Artist/Partner Organization Cash	_____	_____
14) Private Support	_____	_____
15) Other Government Support	_____	_____
16) Wisconsin Arts Board Grant Amount Awarded	_____	_____
17) Total Cash Income (total lines 11-16)	\$ _____	
18) Total In-kind (2nd column, total lines 11-14)		\$ _____
19) Total Project Income (add lines 17 and 18)	\$ <input style="width: 100px; height: 20px;" type="text"/>	